

**2018-2019**  
**MANSFIELD HIGH SCHOOL**  
**BAND AUDITION MUSIC (winds only)**

All students will need to audition for band placement for the 2018-2019 school year. The goal is to set everyone's **schedule for the year based** on this audition.... So it is extremely important that you take the time to **PREPARE adequately.**

How the Audition works:

Each Player will audition **TWO** sections.

1. The first section will be the prescribed Fundamentals.
  - In this section the directors will be looking at range, tone, and technique.
  - The highest scores will be given to those who perform with the **fullest** and most supported tone in all octaves.
2. The Second section will be the musical excerpts.

It is important to play the music as written and observe the rests without the cut. Holding tempo and playing accurate rhythms is important

- In this section the directors are looking/grading on:
  - A) Tone Quality
  - B) Accurate rhythms
  - C) Clarity of articulation
  - D) Technique
  - E) Dynamic contrast
  - F) Tempo

It is important that you start slow, and GRADUALLY increase tempo. **Accuracy and quality of tone (big and full) are more important than anything else.**

Your audition should take less than 4 minutes.

**All music and instruction can also be found at:**

mhsband.com

(home page ---> Documents ---> 2018 MHS Band Audition Music and Info)

**WOODWIND**  
**Section ONE- Fundamentals:**

**\*\*ALL INSTRUMENTS WILL BE JUDGED ON TONE IN ALL OCTAVES\*\***

**Flute:**

Three octave C scale in quick HALF NOTES with vibrato.

(or as many octaves as you can)

Full range Chromatic scale in triplets. Articulated going up, slurred coming down.

**Oboe:**

Two octave D major Scale in quick HALF NOTES with vibrato.

(or as many octaves as you can)

Full range Chromatic scale in triplets. Articulated going up, slurred coming down.

**Clarinets: (all)**

Three octave CONCERT Eflat (your F) in slow quarter notes

(or as many octaves as you can)

Full range Chromatic scale in triplets. Articulated going up, slurred coming down.

**Saxophones: (all)**

Two octave D Scale (your D) in quick HALF NOTES with vibrato.

Full range Chromatic scale. Articulated going up, slurred coming down.

(You MUST use side B flat and Side C for this scale- no exceptions)

Your B scale (not Bflat)...you must use side A#/Bflat key

**Bassoon:**

Full range Chromatic scale in triplets. Articulated going up, slurred coming down.

C major scale as many octaves as possible

E flat scale as many octaves as possible

**BRASS**  
**Section ONE- Fundamentals:**

**\*\*ALL INSTRUMENTS WILL BE JUDGED ON TONE IN ALL OCTAVES\*\***

**French Horn:**

Three octave CONCERT F scale (your C) in fast WHOLE notes.  
(or as many octaves as you can)

Full range Chromatic scale in triplets. Articulated going up, slurred coming down.

**Trumpet:**

Two octave CONCERT Bflat scale (your C) in fast WHOLE notes.  
(or as high as you can play)

Full range Chromatic scale in triplets. Articulated going up, slurred coming down.

**All Low Brass:**

Two octave CONCERT Bflat scale in fast WHOLE notes. (top two octaves)  
(or as high as you can play)

Full range Chromatic scale in triplets. Articulated going up, slurred coming down.

Flute

Perf Time 2'28"

# Act 2

2018 Mansfield HS Band, Mansfield, Texas  
v3.22.18

Elmer Bernstein  
arr. Brandon Smith

Play upper notes

The musical score is written for a flute in the key of B-flat major (two flats) and 4/4 time. It consists of ten staves of music. Handwritten annotations include a circled '5' above measure 5, a bracketed '21' above measure 21, and a circled '82' above measure 82. Performance markings include dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). A tempo marking of quarter note = 164 is present at the beginning. The score includes various musical notations such as slurs, accents, and dynamic hairpins. The piece concludes with a double bar line and a final *f* dynamic marking.