

# WESTER MIDDLE SCHOOL BAND 2018-19 BAND PLACEMENT INFORMATION

## PART 1 – SCALES

Scales will be heard during class beginning the week of May 7th. Students will perform the following scales that are being taught in class during the spring semester:

Concert G, C, F, Bb, Eb, Ab, Db  
Chromatic

Woodwind and brass students will receive up to 10 points per octave played. Try to play as many octaves as you can with a good sound. The more you play, the more points you earn. (for example, a 2 octave scale can earn up to 20 points, a 3 octave scale can earn 30 points, etc). Percussionists will play their scales in 2 octaves on a xylophone or marimba.

Woodwind and brass students need show as much of their current range as possible (with a good sound) on the chromatic scales. You may use a chromatic scale exercise from your band book or class handouts.

Percussionists will play a 2 octave chromatic scale beginning on C in eighth notes.

Please ask your director if you have any questions about the process and what you need to do.

## PART 2 – PREPARED MUSIC

The prepared piece will be heard during your band class beginning the week of May 7th.

## SCORING

Major Scales:	10 points per octave for winds. 20 points for 2 octaves for percussion.
Chromatic Scale:	50 points maximum (attempt as much of your current range as possible)
Prepared Piece:	100 points (based on tone, rhythm, articulation, observation of dynamics)

Results will be posted on the Wester Band website. This will take place after all students have been heard and the Wester counselors have taken care of scheduling.

# BEST OF LUCK!

# Flute Prepared Piece

**Allegro** (M.M. ♩ = c. 120)

The musical score is written for a flute in 4/4 time, featuring a key signature of one flat (B-flat). The piece is marked *Allegro* with a tempo of approximately 120 beats per minute. The score consists of three staves of music, numbered 1, 5, and 9. The first staff begins with a *mf* dynamic marking. The melody is characterized by eighth-note patterns and slurs. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12, ending with a double bar line. The notation includes various note values, rests, and slurs, with some notes marked with accents.

# Oboe Prepared Piece

**Allegro** (M.M. ♩ = c. 120)

The musical score is written for Oboe in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked **Allegro** with a metronome marking of approximately 120 beats per minute. The piece begins with a dynamic marking of *mf* (mezzo-forte). The notation consists of three staves of music. The first staff contains measures 1 through 4, ending with a whole rest. The second staff contains measures 5 through 8, with a measure rest at the beginning. The third staff contains measures 9 through 12, concluding with a double bar line. The score includes various rhythmic patterns such as eighth and sixteenth notes, and rests. There are also dynamic hairpins (crescendos and decrescendos) and a fermata over the final note of the piece.

# Clarinet Prepared Piece

Allegro (M.M. ♩ = c. 120)

The musical score is written on three staves in 4/4 time, with a key signature of one flat (B-flat). The first staff begins with a dynamic marking of *mf*. The melody consists of eighth and quarter notes, with some slurs and accents. The second staff starts at measure 5 and continues the melodic line. The third staff starts at measure 9 and concludes the piece with a double bar line. The overall style is a simple, rhythmic exercise.

# Saxophone Prepared Piece

Allegro (M.M. ♩ = c. 120)

The musical score is written for a saxophone in treble clef, key of D major (two sharps), and 4/4 time. It consists of three staves of music. The first staff begins with a dynamic marking of *mf* and contains measures 1 through 4. The second staff contains measures 5 through 8 and is marked with a '5' at the beginning. The third staff contains measures 9 through 10 and is marked with a '9' at the beginning. The piece concludes with a double bar line at the end of measure 10. There are two sets of hairpins: one set above the first staff (measures 2-4) and another set above the second staff (measures 6-8).

# Trumpet Prepared Piece

Allegro (M.M. ♩ = c. 120)

The musical score is written on three staves in 4/4 time with a key signature of one flat (Bb). The first staff begins with a dynamic marking of *mf*. The piece consists of 12 measures. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The melody is primarily composed of eighth and quarter notes, with some sixteenth-note runs. There are several slurs and phrasing marks throughout the piece, including a slur under measures 3-4, a slur under measures 6-8, and a slur under measures 10-12. The piece concludes with a double bar line at the end of the third staff.

# Horn

## Prepared Piece

Allegro (M.M. ♩ = c. 120)

mf

5

9

# Trombone/Euphonium/Bassoon Prepared Piece

Allegro (M.M. ♩ = c. 120)

The musical score is written in bass clef, 4/4 time, and B-flat major. It consists of three staves of music. The first staff begins with a dynamic marking of *mf* and includes a hairpin crescendo over the final two measures. The second staff starts at measure 5 and includes a hairpin decrescendo over the final two measures. The third staff starts at measure 9 and concludes with a double bar line. The piece is in a 4/4 time signature, and the tempo is marked Allegro with a metronome marking of approximately 120 beats per minute.



# Tuba Prepared Piece

Allegro (M.M. ♩ = c. 120)

The musical score is written in bass clef, 4/4 time, and B-flat major. It consists of three staves of music. The first staff begins with a dynamic marking of *mf* and contains measures 1 through 4. The second staff contains measures 5 through 8 and is marked with the number '5' at the beginning. The third staff contains measures 9 through 12 and is marked with the number '9' at the beginning. The piece concludes with a double bar line at the end of the third staff. The notation includes quarter notes, eighth notes, and sixteenth notes, with various articulation marks such as slurs and accents.

# Mallet Prepared Piece

Allegro (M.M. ♩ = c. 120)

Musical score for Mallet Prepared Piece, consisting of three staves of music in 4/4 time. The key signature has two flats (B-flat and E-flat). The first staff begins with a mezzo-forte (*mf*) dynamic. The music features a mix of eighth and sixteenth notes, with some rests. There are two large double-headed arrows pointing outwards, one above the first staff and one below the second staff, indicating a wide range of articulation or dynamics.

# Snare Drum Prepared Piece

Allegro (M.M. ♩ = c. 120)

Musical score for Snare Drum Prepared Piece, consisting of four staves of music in 4/4 time. The key signature has two flats (B-flat and E-flat). The first staff begins with a forte (*f*) dynamic. The music is primarily composed of eighth and sixteenth notes, with some rests. There are four large double-headed arrows pointing outwards, one above the first staff and one below the second staff, indicating a wide range of articulation or dynamics. The score includes a fortissimo (*fff*) dynamic marking in the third staff. The drum notation is represented by rhythmic patterns of eighth and sixteenth notes, with some rests. The patterns are as follows:  
Staff 1: R R L L, R L R L R L R, R R L, R L R L R  
Staff 2: R R L L, R L R L R L R L, R, R L R L R R L  
Staff 3: R L R R L R L L, R L R L R L R L, R L R L, R R L L  
Staff 4: R L R L, R R L, R R R, L R L R